Useful Photoshop key shortcuts for animating – version 20180213

A hyphen indicates the keystrokes should be entered one after the other; an underscore indicates they should be pressed at the same time.

P on its own cycles between Photoshop’s regular, full screen, and presentation modes

D resets the foreground color to black and the background to white

X swaps background and foreground colors, whatever they are

V enables the Move tool; Shift_V toggles the Artboard tool

When the Move tool is active pressing the alphanumeric number keys changes the current layer opacity (1 to 0 is 10% to 100%; pressing two numbers in succession such as 25 gives 25% opacity)

The four Direction arrows move the current layer one pixel in the indicated direction;

Shift_Direction arrows move it ten pixels

B enables the Brush tool; Shift_B cycles through the four Brush tool types. Generally you’ll want the plain Brush tool. Configure the Brush tool by Win: right clicking [Mac: control_clicking] on the canvas. Hit Escape to exit the brush configuration dialog. Pressing the [ or ] keys increases or decreases the brush size by around ten per cent.

When the Brush tool is active pressing the alphanumeric number keys changes the brush opacity (1 to 0 is 10% to 100%; pressing two numbers in succession such as 25 gives 25% opacity)

M enables the Marquee tool; Shift_M cycles between the rectangular and elliptical selection areas.

C enables the Crop tool; Shift_C cycles through the four crop tool options

Win: Control_A [Mac: Command_A] deselects everything

Win: Control_C [Mac: Command_C] copies the selection in the current layer
Win: Control_X [Mac: Command_X] cuts the selection from the current layer
Win: Control_V [Mac: Command_V] pastes the selection in the center of a new layer
Win: Shift-Control_V [Mac: Shift-Command_V] pastes the selection in its previous position on a new layer

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