What is this “class” about?

*Anything* relevant to your survival & well-being
From cultural (food, arts, ..) to professional things

Class Style & Pass Requirements

• Exchange (we tell each other what we know or where to look)
• Visitors (services, compliance regulations, etc)
• You can shape the class, let me know where you’re stuck
• Q&A

• attend at least 7 of 10 sessions
• give your annual short talk (aka elevator talks)
• submit passing work on three assignments

In other words -
Something for whichever type you are!

http://users.soe.ucsc.edu/~karplus/cyberslugs/
BME 200

• **Community & Resources**
  - on campus
  - Santa Cruz
  - online

• **Teaching/Instruction**

• **Professional Development**
  presenting yourself / communicating
  - orally
  - on paper

• … and whatever else you cannot ask anyone else

First things first -
While you’re still young and fresh…

Let’s take your photographs for the
“Rogues Gallery”

Image credit: Eric Kim
UPCOMING (tentative)

- October 4:
  - Center for Entrepreneurship (Dan Heller)
  - IP (maybe?)
  - Howtos IT/SOE Support Services (Josh Homan)

- October 7: deadline fellowship assignment

- October 11:
  - Sexual Harrassment (Rita Walker)
  - Calpirg (David Gamburg, maybe?)
  - Environmental Health & Safety (maybe?)

- October 13 (12-1:45pm): short talks

(cont)

[October 12: Course Drop/Swap Deadline]

- October 18:
  - Jonathan Magasin’s Nifty Tools & Shortcuts
  (+ ask a graduate student all you can think of)

OTHER:

- Let’s go check out the libraries (new + SOE)
- TA- panel discussion
- Professional Networking/Societies & Conference Listings, Job Boards, etc.
About your first assignment... **due Oct 7, time tba**

Find a Fellowship Ad to which you could apply; put together materials and a case for funding.

**Joint Assignment with BME 205**

Evan will give you a little more guidance in/with BME205

For the moment, see this brief, modified page & links from Kevin’s archives:

http://www.soe.ucsc.edu/~gerloff/classes/bme200/Fall11/fellowship.html