Exploring the effect of dataset on chatbot performance

Abstract

This paper explored the effect of dataset on chat bot performance. The chat bot are trained on Cornell Movie Corpus, Daily Dialog Corpus, and the mix of Cornell Movie Corpus and Daily Dialog Corpus. In order to improve the performance of the chat bot, we trained a Dialog Act Classifier to label Cornell Movie Corpus. Then add Dialog Act as a feature to train the Chat bot. We evaluated the chat bot in (1) grammaticality and (2) naturalness (3) interestingness for a sample of 100 for the three different models.

1 Introduction

The use of conversational agents or a ChatBot, which are computer programs using natural language interact with human users, have become a trend in industry given advantages they bring about to our daily life. The main job they provide is automatic customer services, which reduces a large amount of human labors. Despite of huge attentions paid on the development of a ChatBot, there still some limitations that need to be improved. That is, most of the ChatBot models are designed to respond to questions and generate an appropriate answers in a restricted domain. Thus, the respond generated from the ChatBot is unnatural or not human-like. This is because training datasets for the Chatbot model is insufficient. As an attempt to improve this limitation, we try expanding an existing dataset for the Chatbot model. We implement a pytorch (?) ChatBot tutorial to Cornell Movie Corpus (?) and Daily Dialogue dataset(?) individually. Also, we combine the two datasets and apply it to the ChatBot model.

2 Related work

Rule-based or template-based methods (Williams and Zweig, 2016), (Wen et al., 2016) and dialogue state tracking are typically adopted close-domain systems (Henderson, 2015)(Wang and Lemon, 2013)(Wen et al., 2016). In contrast, data-driven techniques such as Seq2Seq generation are used for open-domain chatbots. In general, QA knowledge base or conversational corpus is used to train the Seq2Seq based generation chatbots to generate a response for each input(Wu et al., 2016). Several previous works reveal that RNN based Seq2Seq models are suitable for this work (Cho et al., 2014) (Sutskever et al., 2014) (Ritter et al., 2011)(Shang et al., 2015) (Sordoni et al., 2015) (Serban et al., 2016). (Sutskever et al., 2014) proposed a basic seq2seq model and other works such as (Bahdanau et al., 2014)(Sordoni et al., 2015) (Song et al., 2016) (Quarteroni and Manandhar, 2007) (Qiu et al., 2017) (Ghose and Barua, 2013) enhanced model with attention, context information and diversified answers. Although lots of work have done, the output of seq2seq generation models tend to be unrelated to input and senseless.

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inputencwu2016sequential

3 Dataset

3.1 Cornell Movie Corpus

We use Cornell Movie Corpus, which contains a large collection of fictional conversations extracted from raw movie scripts. To be more specific, it is composed of 220, 579 dialogues between 10,292 pairs of characters in 617 movies, which involve the 9,035 characters. In total, there are 304, 713 utterances in the corpus. Features included in movie metadata are genres, release year, IMDB (Internet Movie Database) rating, and number of IMDB votes. Features of characters meta-

| | Dataset | number c | of conversation | dialogue ac | et |
|----------------|--------------------------------------|----------------|--------------------|----------------------|------------------------------------|
| | Cornell Movie corpus | 220,579 | | null | |
| | Daily Dialog | 13,118 | | manually la | abeled |
| | Cornell + Daily | 233,697 | | classifier la | beled |
| | Table | 1. Information | tion of the datase | •t | |
| | Tuble | r. miorina | tion of the datase | | |
| data includ | la gandar (for 2 774 abaratara |) and no | | | |
| sition on n | active credits (for 3 321 characters |) and po- | | | |
| SILIOII OII II | novie credits (101 5,521 charact | .018). | | | DECODER |
| 3.2 Daily | y Dialog | | | | I AM GOOD |
| We also u | se Daily Dialogue dataset wh | nich con- | E | ENCODER | Word Embedding + id2word |
| tains 13 11 | 18 multi-turn dialogues This | dataset is | _ | | |
| constructe | d by crawling the raw data fr | om vari- | | | |
| ous websit | tes where English learners pra | ctice En- | Word | 12id +Word embedding | <go></go> |
| glish dialo | gue in daily life. Therefore, the | is dataset | TIME STEP | ARE YOU | |
| is written | by human, which makes it more | re formal | 1 | 2 3 | 4 5 6 7 |
| compared | to other datasets, such as Twitte | er Dialog | | | |
| Corpus an | d Chinese Weibo dataset. Als | so. Daily | | | |
| Dialogue d | lataset includes conversations r | egarding | (a) | Sequence to S | equence model |
| with a cer | tain topic, such as shopping a | and trips. | | | |
| For examp | ole, it includes a conversation | between | | | DECODER |
| a customer | r looking for a particular produ | uct and a | | | I AM GOOD |
| staff at a s | hop helping the customer. Also | o, it con- | 13 | NCODER | Embedding + id2word |
| tains a con | nversation between two student | ts talking | | | |
| about vaca | ation trips. Moreover, dialogue | es in this | Word? | id ±Word embedding | |
| dataset end | ds after more speaker turns con | npared to | DA HOW | ARE YOU ? | <g0></g0> |
| other datas | sets. That is, the dialogues in I | Daily Di- | TIME STEP | | ├─── ─── |
| alogue inc | lude in average about 8 turns, 1 | but about | 1 | 2 3 4 | 5 6 7 |
| three topic | es in other datasets. When it | comes to | | | |
| the averag | ge, average speaker turns per | dialogue | (h) Saguan | ce to Sequera | model and dialog act |
| is 7.9, ave | rage tokens per dialogue is 11 | 14.7, and | (b) Sequen | ce to sequence | model and dialog act |
| average to | kens per utterance is 14.6. | Also, the | Fi | gure 1: Cha | t bot model |
| Daily Dial | logue dataset is manually label | led to re- | | 0 | ·· - |
| flect intent | ion of communication and hun | nan emo- | | | |
| tions. For | intention of communication, w | which our | ter deleting D | A from Dai | ly Dialogue dataset, we |
| project is f | focused on, each utterance in th | e dataset | combine Corn | ell Movie | Corpus and Daily Dia- |
| is labeled | with one of four dialogue act | t classes, | logue as one d | ataset. | |
| that is, Inf | orm, when a speaker is providi | ng infor- | | to Comme | nao Diologues A gazza |
| mation, Q | uestions when a speaker is see | eking for | 4 Sequence | e to seque | ice Dialogue Agent |
| informatio | n, Directives when a speaker | requests, | 4.1 Data pre | eparation | |
| instructs, s | suggest and accepts or rejects of | offer, and | Hondle 1. " | • • • • • • • • | manager of Com 11 |
| Commissiv | ves when a speaker accepts or | rejects a | Mayia Diala | ig and pre | taget and deity diele |
| request/sug | ggestion/offer. | | wovie-Dialogs | s Corpus da | laset and daily dialogue |
| | | | dataset. | | |

3.3 Mixed dataset

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We first implement a chatbot model to Cornell Movie Corpus and Daily Dialogue dataset individually. In other words, we have a Cornell Movie Corpus, which is a dialogue dataset without a Dialogue Act (DA) label, and Daily Dialogue dataset, which already is already labeled with DA. Af-

4.2 Implement a sequence-to-sequence model with Luong attention mechanism(s)

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Luong attention used top hidden layer states in both of encoder and decoder. In Luong attention they get the decoder hidden state at time t. Then calculate attention scores and from that get





Figure 2: Learning rate 0.01 and 0.001 on chat bot 1

the context vector which will be concatenated with hidden state of the decoder and then predict.

4.3 Jointly train encoder and decoder models using mini-batches

We built an encoder and decoder recurrent neural network (RNN) with long short-term memory units (LSTM) so that the model can capture word dependencies [15]. The embedding dimension is 300, and the dimensionality of the internal state is set to 512.

4.4 Implement greedy-search decoding module and beam-search decoding

A simple approximation is to use a greedy search that selects the most likely word at each step in the output sequence. This approach has the benefit that it is very fast, but the quality of the final output sequences may be far from optimal.

The beam search that expands upon the greedy search and returns a list of most likely output sequences.Instead of greedily choosing the most likely next step as the sequence is constructed, the beam search expands all possible next steps and keeps the k most likely, where k is a user-specified parameter and controls the number of beams or parallel searches through the sequence of probabilities.

5 Experiment

5.1 Chat bot 1

Chat bot 1 is trained on Cornell Movie dataset. In order to decrease the error, we tried two learning rate, 0.01 and 0.001. The result is shown in Fig 5. Apparently, at learning rate 0.001, the training error and validation error can decrease to as low as 1.2.

5.2 Chat bot 2

Chat bot 2 is trained on Daily dialogue dataset. As shown in Fig 3, we conducted our experiment on



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Figure 4: 5,10,15 Hidden layer on chat bot 2

chat bot 2 with learning rate 0.01 and 0.001. For learning rate 0.01, the training reached 50 epoch, the training error and validation error won't decrease with the increase of epoch. For learning rate 0.001, the error can decrease to 1.2 with only 5 epoch,however, the error stable at 2.6 even trained to 50 epoch at learning rate 0.01. We also increased the number of hidden layer to understanding the model, as shown in Fig 4.

5.3 Chat bot 3

Chat bot 3 is trained on the mix of Cornell Movie dataset and Daily Dialogue dataset. We used 0.01 and 0.001 as our learning rate. The learning rate of 0.001 has better performance. In the future, we should explore more learning rate to decrease the error.



Figure 5: Learning rate 0.01 and 0.001 on chat bot 3

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| 0 | | Grammaticality | Naturalness | Interestingness | 350 |
|----|---------------------------|----------------|-------------|-----------------|-----|
|)1 | Chat bot 1, 5 epoch | 3.3 | 2 | 1.7 | 35 |
| 2 | Chat bot 2, 5 epoch | 4 | 2.7 | 2.7 | 35; |
| 3 | Chat bot 2, 14 epoch | 1 | 1 | 1.7 | 35 |
| 4 | Chat bot 2, 25 epoch | 1 | 1 | 2.3 | 35, |
| 5 | Chat bot 3, mixed dataset | 3.7 | 4 | 2 | 35 |

Table 2: Average score for each criteria

| Hi | Hi | | |
|---|---|--|--|
| I am not going to get you to theout. | I am glad, I am not sure of you | | |
| Where are you from? | Where are you from? | | |
| I am not going to beout. | I am glad ofout | | |
| What do you do for a living? | What do you do for a living? | | |
| I am not going to beout. | I am glad, but I will be able to be aout. | | |
| Can you let me know what time it is? | Can you let me know what time it is? | | |
| I am not going to get out of here. | I am sorry, but I am not sure | | |
| Do you have time to go shopping tomorrow? | Do you have time to go shopping tomorrow? | | |
| I am not going to get aout. | I am glad I will | | |
| When is your birthday? | When is your birthday? | | |
| I am not going to get you. | I am sorry, but I am not sure of theout | | |
| Which one do you prefer, a dog or a cat? | Which one do you prefer, a dog or a cat? | | |
| I am not going to get you to theout. | I am sorry, but I am not sure of you | | |
| When is the next Olympic? | When is the next Olympic? | | |
| I am not going to get you. | I am glad, but I am not sure of you | | |
| Can you recommend any country to go on | Can you recommend any country to go on | | |
| a trip? | a trip? | | |
| I am not going to beout. | I am glad of you | | |
| How is the weather today? | How is the weather today? | | |
| I am not going to get it out of my life. | I am sorry, but I am not sure of you | | |
| I miss my family. | I miss my family. | | |
| I am not going to beout. | I am sorry | | |

Table 3: the input and output of chat bot trainedwith Cornell Movie Corpus

6 Evaluation

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We only conduct human evaluation to the outputs as it has been debated that it is the only measure that open-ended generation tasks can rely on (Li et al., 2016), (Wiseman et al., 2017). Indeed, it has been questioned whether automatic metrics, such as BLEU, are appropriate to capture response quality of open-ended generation tasks (Dai and Le, 2015) (Galley et al., 2015). Considering that open-ended generation does not aim to derive any correct answer, we characterize (1) grammaticality and (2) naturalness (3) interestingness for some samples of the four different models by conducting human evaluation. We asked three people to Table 4: the input and output of chat bot trained with Daily dialogue, 5 epoch. Underfitting result: training error larger than validation error 357

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evaluate each criteria for each model, and average score of each criteria was calculated. Each criteria was evaluated compared to each model.

6.1 Grammaticality

For grammaticality, with a scale of 0-5, we evaluate grammatical errors such as whether a model obeys subject verb agreement, whether a model generates a random string of words or a full sentence, and which kind of tense it can generate. The chat bot 2, where 5 epoch was used, performs the best in terms of grammaticality. Compared to other models, it generates a grammatical full sentence, which obeys subject verb agreement

| Hi | Hi |
|--|-----------------------------|
| conversation sets awful pardon romance | cancer demand charges s |
| brilliant parcel discuss lisa efficient typicalout | speed. |
| swimming | Where are you from? |
| How are you? | cancer demand charges s |
| conversation sets wilson eaten own | palace speed cancer ! che |
| conversation level typicalout swimming | haven surpriseout speed. |
| What do you do for a living? | What do you do for a li |
| conversation sets awful romance level | cancer demand charges s |
| pleaseout dance discuss swimming | palace speed cancer ! che |
| Can you let me know what time it is? | hospital nice speed. |
| conversation sets wilson eaten own | Can vou let me know w |
| however level lisa cameras lisa coach | cancer demand allowed r |
| western swimming | cancer demand cheap po |
| Do you have time to go shopping tomorrow? | Do you have time to go |
| conversation sets wilson eaten own | cancer demand allowed r |
| owever level lisa cameras lisa coachout | cancer digital certainly s |
| swimming | definitely out speed |
| When is your birthday? | When is your birthday |
| conversation sets awful romance maintain | cancer demand allowed r |
| register swimming | cancer digital certainly s |
| Which one do you prefer, a dog or a cat? | mexico surprise library s |
| conversation sets awful romance maintain | Which one do you prefe |
| register swimming | cancer demand allowed r |
| When is the next Olympic? | cancer demand chean no |
| conversation sets awful romance maintain | iudge speed |
| register swimming | When is the next Olym |
| Can you recommend any country to go on | cancer demand allowed r |
| a trip? | cancer digital certainly s |
| conversation sets awful romance maintain | definitelyout speed |
| register swimming | Can you recommend ar |
| How is the weather today? | a trin? |
| conversation sets awful romance maintain | cancer demand allowed r |
| register swimming | cancer digital certainly of |
| I miss my family. | surpriseout speed |
| conversation sets awful romance maintain | How is the weather tod |
| register swimming | now is the weather tool |
| register swimming | cancer demand anowed I |
| | cancer digital certainly s |
| Table 5: the input and output of shot bet trained | speed. |
| rable 5: the input and output of chat bot trained | 1 miss my family. |

Table 5: the input and output of chat bot trained with Daily dialogue, 14 epoch.Just right result: training error approximately equals to validation error

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and can generate future tense. Even if it generates meaningless words, it happens less than other models. Also, it puts a comma and a punctuation mark at the right place. On the other hand, the chat bot 3 performs similar to the chat bot 2 with 5 epoch, but it misses a punctuation mark between two sentences. Some models, such as chat bot 2

| Hi | 450 |
|--|-----------------|
| cancer demand charges songs exciting | hong 451 |
| speed. | 452 |
| Where are you from? | 453 |
| cancer demand charges songs magazin | e 454 |
| palace speed cancer ! cheap santa tend | safe 455 |
| haven surpriseout speed. | 456 |
| What do you do for a living? | 457 |
| cancer demand charges songs magazin | e 458 |
| palace speed cancer ! cheap santa tend | safe 459 |
| hospital nice speed. | 460 |
| Can you let me know what time it is? | 461 |
| cancer demand allowed phone indepen | dent 462 |
| cancer demand cheap police speed. | 462 |
| Do you have time to go shopping tom | orrow? |
| cancer demand allowed phone indepen | dent 404 |
| cancer digital certainly safe towards :: | 400 |
| definitelyout speed. | 466 |
| When is your birthday? | 467 |
| cancer demand allowed phone indepen | dent 468 |
| cancer digital certainly safe towards | 469 |
| mexico surprise library speed. | 470 |
| Which one do you prefer, a dog or a | cat? 471 |
| cancer demand allowed phone indepen | dent 472 |
| cancer demand cheap police whom can | icer 473 |
| judge speed. | 474 |
| When is the next Olympic? | 475 |
| cancer demand allowed phone indepen | dent 476 |
| cancer digital certainly safe towards me | exico 477 |
| definitelyout speed. | 478 |
| Can you recommend any country to | go on 479 |
| a trip? | 480 |
| cancer demand allowed phone indepen | dent 481 |
| cancer digital certainly safe towards me | exico 482 |
| surpriseout speed. | 483 |
| How is the weather today? | 484 |
| cancer demand allowed phone indepen | dent 485 |
| cancer digital certainly safe towards me | exico songs 486 |
| speed. | 487 |
| I miss my family. | 488 |
| cancer demand charges songs certainly | surprise |
| wear next speed. | 405 |
| | - 490 |
| Table 6: the input and output of chat b | ot trained |
| with Daily dialogue, 25 epoch. Overfitt | ing result: 492 |

with 25 epoch and with 14 epoch performs not very well as they only generate a random string of words.

training error less than validation error

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| 5 | 0 | 0 | |
|---------|--------|---------|--|
| 5 | 0 | 1 | |
| 5 | 0 | 2 | |
| 5 | 0 | 3 | |
| 5 | о П | 2 | |
| ט די | 0 0 | -4 F | |
| 0 | U c | с С | |
| 5 | 0 | 6 | |
| 5 | 0 | 7 | |
| 5 | 0 | 8 | |
| 5 | 0 | 9 | |
| 5 | 1 | 0 | |
| 5 | 1 | 1 | |
| 5 | 1 | 2 | |
| 5 | 1 | 3 | |
| 5 | 1 | 4 | |
| 5 | 1 | 5 | |
| 5 | 1 | 6 | |
| 5 | 1 | 7 | |
| 5 | 1 | 8 | |
| 5 | 1 | 0 | |
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| о г | 2 | | |
| 5 | 2 | 2 | |
| 5 | 2 | 3 | |
| 5 | 2 | 4 | |
| 5 | 2 | 5 | |
| 5 | 2 | 6 | |
| 5 | 2 | 7 | |
| 5 | 2 | 8 | |
| 5 | 2 | 9 | |
| 5 | 3 | 0 | |
| 5 | 3 | 1 | |
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| 5 | 4 | 3 | |
| 5 | 4 | 4 | |
| 5 | 4 | 5 | |
| 5 | Δ | 6 | |
| 5 | - 2 | 7 | |
| 5 | -1 | 2 | |
| J | ÷ | 0 | |

| H | i |
|----|---|
| Ia | am not sure I am not going to be aout. |
| H | ow are you? |
| Ia | am not sure I am not sure. |
| W | /hat do you do for a living? |
| Ιa | am not sure I am not going to be aout. |
| С | an you let me know what time it is? |
| Ia | am not sure. |
| D | o you have time to go shopping tomorrow? |
| Ia | am not sure I am a littleout. |
| W | /hen is your birthday? |
| Ia | am not sure I am not going to be able to be aout. |
| W | hich one do you prefer, a dog or a cat? |
| Ia | am not sure I am not going to be able to be aout. |
| W | hen is the next Olympic? |
| Ia | am not sure. |
| С | an you recommend any country to go on |
| a | trip? |
| Ia | am not sure. |
| H | ow is the weather today? |
| Ia | am not sure I am not going to be aout. |
| I | miss my family. |
| Ia | am not sure. |
| | |

Table 7: the input and output of chat bot trained with mixed dataset, both Cornell Movie Corpus and Daily dialogue.

6.2 Naturalness

For naturalness, with a scale of 0-5, we evaluate whether a response from a model is similar to natural dialogue. All of the models perform not very well on naturalness as they only repeat either the same string of words or the same sentence. However, the chat bot 3 trained with a mixed dataset was considered as performed the best. This is because for some questions asked to the chat bot, it makes sense to answer with the repetitive sentence that it generates, such as I am not sure.

6.3 Interestingness

For interestingness, with a scale of 0-5, we evaluate whether a response from a chat bot evokes a person to continue talking to it. All of the responses generated from each model was not very interesting to continue talking as they all repeat the same sentence or words.

7 Conclusion and future work

We trained chat bots to produce open-ended generation by changing some hyper-parameters, such as epoch, num layers, and learning rate, and reported the results. The biggest problem of the chat bots was that they repeat the same string of words or a sentence. Thus, in order to understand the model better, we need to conduct more experiments on other parameters, such as batch size, rnn size, learning rate decay, min learning rate, and keep probability.

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